

Six
CONCERTOS,

WITH ACCOMPANIMENTS;

for the

ORGAN, HARPSICHORD or FORTE-PIANO;

to which is added a

HARPSICHORD SONATA:

Composed by

Phil: Hayes, Bac: Mus:

GENTLEMAN of his MAJESTY'S CHAPEL ROYAL.

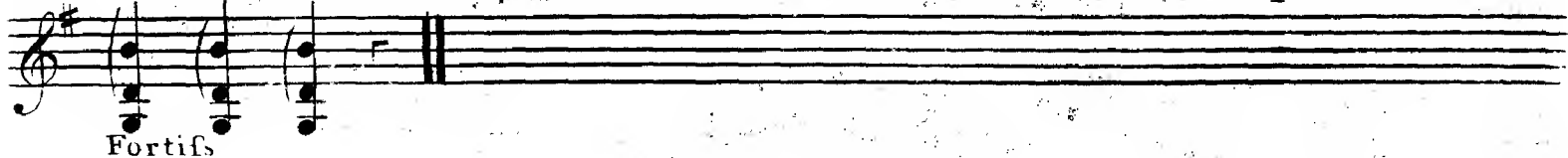
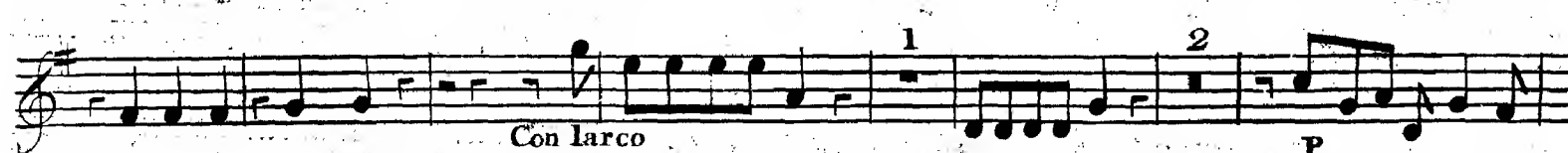
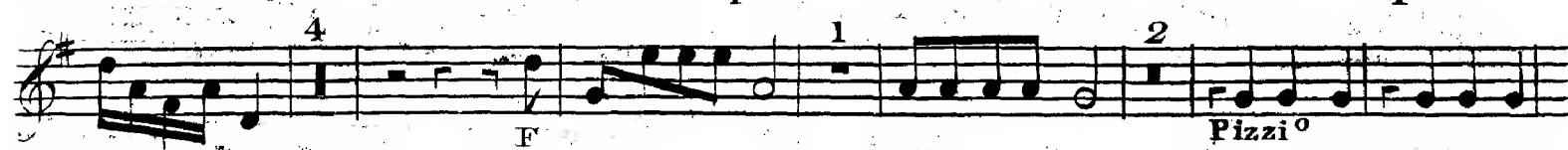
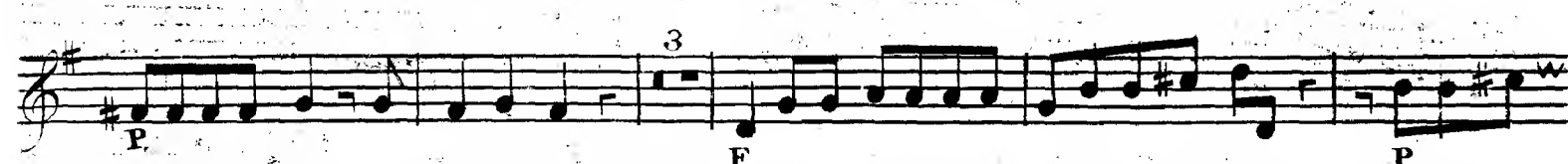
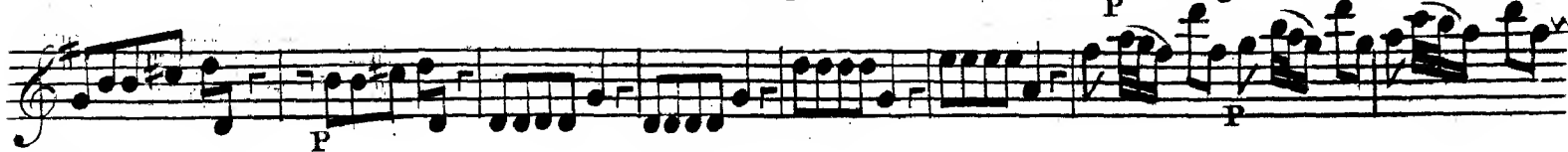
LONDON, Published for the Author.

NB. This Work is Enter'd at Stationers Hall.

VIOLINO SECONDO

1

CONCERTO I



VIOLINO SECONDO

Andante Largo è Cantabile

Andante Largo e Cantabile

mezzo Forte

P F

P F

P P mez F P

P Cres^o F P Cres^o F P

F P F P F P

P P mezzo F P Adagio

Rondeau

3

P F

7 P

3 F

7 P

3 F

7 P

7 P

7 P

F P

II VIOLINO SECONDO

CONCERTO

3

Allegro

F

Solo Pia

tutti F

P

F

F

P

P

Pianifs

folo P

tutti F

P

F

Andante Minuetto

Solo

Affettuoso Pia

4

pianifs

F

F

P

4

F

P

5

Volt

VIOLINO SECONDO

4

f

4

f *p*

1

4 *i* *f* *hr*

cadenza adagio

Allegro *p* *f*

Solo p

crescendo *f* *p* *tutti f* *fp* *fp*

fp *fp*

crescendo f *2* *folo p*

tutti f *1* *2* *f*

folo p

tutti f *folo p*

tutti f *hr*

4 *1* *2* *p* *folo*

1 *tutti f*

VIOLINO SECONDO

5

CONCERTO II

Allegro

The musical score for Violino Secondo, Concerto II, page 5, is written in G major and 2/4 time. The tempo is marked Allegro. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Solo*, *tutti*, and *Volti subit*. The music features complex passages with triplets, sixteenth notes, and slurs. The score is divided into sections by these markings, with *Solo* sections often featuring more intricate melodic lines and *tutti* sections featuring more rhythmic, accompanimental patterns. The piece concludes with a *Volti subit* marking, indicating a sudden change in mood or tempo.

6

P

Andante Larghetto e Piano

~~SoPo~~

Ad libitum

Ad libitum

Ad libitum

Ad libitum

Ad libitum

cadenză

Aria tutti

Moderato

Var 2 Pizzicato

I

Variation:

23

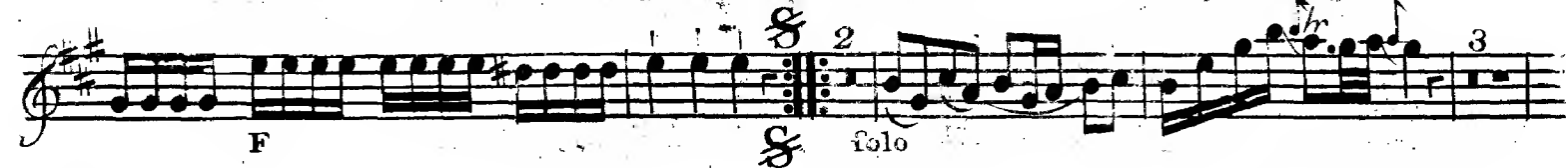
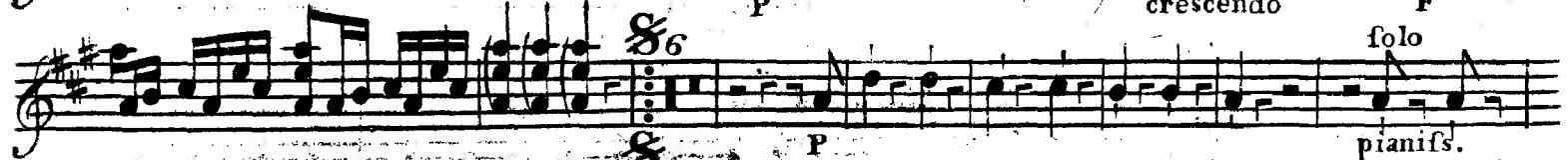
VIOLINO SECONDO

7

Var: 4^{ta} Solo



IV CONCERTO



VIOLINO SECONDO

folo P F tutti pianiss

crescendo F

Grazioso P

crescendo Pianissimo

F Pianissimo

cres P Pianissimo

F P

Minuetto moderato F P crescendo F P

Var 3 tutti F

1ma 2da P crescendo F P

F

Variation: 1ma e 2da Tacet

VIOLINO SECONDO

9

CONCERTO V

Allegro

Solo

tutti

2

Pia

fola

3

1

tutti

4

P

F

3

3

1

P

F

1

1

fola P.

3

P

1

F

tutti

4

3

1

F

tutti

3

fola

P

F

tutti

P

F

tutti

VIOLINO SECONDO

Solo
Affettuoso e Piano

cres

P

cres *F* *cadenza*

P *Pianiss*

Minuetto
tutti

F *tutti* *Solo* *P*

F *Pianiss* *3* *2*

F *P* *Solo*

4 *F* *P* *tutti*

4 *Pianiss*

VIOLINO SECONDO

11

CONCERTO VI

Allegro non molto

Solo

tutti

P

F

Solo

P

F

1

1

P

F

1

1

P

tutti

P

cres

F

4

3

2

1

3

1

Pianifs^o

Solo

tutti

Pianifs

1

F

Solo

2

P

tutti

F

P

1^{mo}

2^{do}

VIOLINO SECONDO

Di Tempo minuetto
Affettuoso

Solo

3

hr

3

hr

3

hr

hr

cres *F* *Cadenza*

tutti

Variation: 1ma
Tacet

Fine

Var 2
pia
Solo

Var 3 tutti
Pizzicato

Da Capo Aria al Segno 3.

F I N E